

POST-PRODUCTION

CAMERA SCRIPT

50/LDL G343K (Ep.1)

"DOCTOR WHO"

"The Two Doctors" GW

by Robert Holmes

TX1985

16/2/85
Producer JOHN NATHAN-TURNER
Script editor ERIC SAWARD
Secretary SARAH LEE

DIRECTOR PETER MOFFATT

P.M. GARY DOWNIE
A.F.M. ILSA ROWE
P.A. PAT O'LEARY

Deisgner TONY BURROWS
Assistant COLIN BLAYMIRES
Costume JAN WRIGHT
Makeup CATHY DAVIES
Visual Effects STEVE DREWETT

Lighting DON BABBAGE
Tech. Co-Ord. ALAN ARBUTHNOT
Sound KEITH BOWDEN
Video Effects DAVE CHAPMAN
Senior Cameraman ALEC WHEAL
Vision Mixer JANE BECKETT
Floor Assistant ANNA PRICE
Scene Supervisor LES BAKER
Grams Op. TERRY FOOTE
VT Editor HUGH PARSON
Music PETER HOWELL
Special Sound DICK MILLS
Production Associate ... SUE ANSTRUTHER
Properties Buyer LEANDA BOWDEN-SMITH

FILMING : SEVILLE, SPAIN : 9th - 16th August, 1984

STUDIOS : 30th/31st August
13th/14th September
27th/28th September

DUBS : 9th/10th December
7th/8th January, 1985
28th/29th January

TRANSMISSION : BBC-1
Dates TBA

DOCTOR WHO (6W)

"The Two Doctors"

by Robert Holmes

EPISODE ONE : CAST LIST

The Doctor : COLIN BAKER

The Doctor : PATRICK TROUGHTON

Peri : NICOLA BRYANT

Jamie : FRAZER HINES

Shockeye o' the Quancing Grig : JOHN STRATTON

Chessene : JACQUELINE PEARCE

Dastari : LAURENCE PAYNE

Oscar Botcherby : JAMES SAXON

Anita : CARMEN GOMEZ

Varl : TIM RAYNHAM

Dona Arana : AIMEE DELAMAIN

Technician : NICHOLAS FAWCETT

WALKONS
FERNAND MONAST

DOCTOR WHO
The Two Doctors
by Robert Holmes

PART ONE

Opening titles

Sub-title : "The Two Doctors" 00'25"

Part One 00'32"

MIX

1. INT. TROUGHTON TARDIS CONTROL ROOM

N.B. 1ST SHOT STARTS IN MONOCHROME
GOES TO COLOUR AT 00'45"

JAMIE AND DOCTOR
TROUGHTON IN THE
CONTROL ROOM

THE DOCTOR IS
LOOKING AT THE
SCREEN

THE DOCTOR (TROUGHTON): Come here,
Jamie ... look at that.

JAMIE: Look at the size of that
thing, Doctor.

THE DOCTOR: Yes Jamie, that is
a big one.

From : TK1 - model
(Lit space strn)
(2B 1E 5A,B)

- 1/3 -

DOCTOR T (30)
JAMIE (clean)

INSERT A

88. 2 B M/S /
screen closed
Gallery only - it wipes open to insert model
shot. HOLD. Wipe closed.

TAPE RUN

|CUE FRAZER|

89. 5 A MC/S /
JAMIE
looking at screen
INSERT A to be edited
in here

TAPE RUN

(5 to Pos.B)

|CUE PAT|

90. 5 B MS /
DR(T)
across console
crab L & pan him
R above it to 2S
with JAMIE L

JAMIE: Just a wee laboratory,
eh?

THE DOCTOR: Obviously it's
grown.

JAMIE: It's like twenty
castles in the sky. Are you
sure it's the right place?

THE DOCTOR: Of course I'm sure.

JAMIE: I mean we don't usually
get where you say we're going.

THE DOCTOR: I got Victoria to
where she wanted to go. Although
why she wants to learn graphology,
I've no idea. /

JAMIE: Aye, but will we ever
get back to her? /

THE DOCTOR: Well of course we
shall. /

91. 2 B C/S
JAMIE

92. 5 C/S
DR.

93. 2 C/S
JAMIE

(5 out to Pos.A)
(1 next)

- 3 -

(30)

94. 1 E M/S JAMIE: That I'll believe when I see it.
DOCTOR
L of console
As he comes fwd to THE DOCTOR: At the moment we have
front of it T.I. other things to worry about. Look
panning him R. See at this.
dome on front of
console
(HE POINTS AT A
PERSPEX DOME ON
THE CONSOLE)
JAMIE comes in to
R of shot
95. 5 A MC2/S JAMIE: I've not seen that before.
DOCTOR
over JAMIE'S L.sh. THE DOCTOR: It's not been there
before. It's a teleport control.
You'd think I'd never flown a
Tardis solo!
- JAMIE: What's it do?
96. 1 M2/S THE DOCTOR: It gives the Time Lords
DR.L. dual control. / Infernal cheek! I
JAMIE R shall complain when this is over.
(HE MOVES A LEVER)
T.I. panning L a Now then, I think
bit as DR.moves We'll just dematerialise to avoid
up L to controls their detection beams and slip in
holding JAMIE R quietly.
- JAMIE: I thought you said they
were friendly?
97. 2 C/S THE DOCTOR: Friendly? I should
JAMIE think they'll be overwhelmingly so.
98. 1 2/S JAMIE: Then why do we have to slip
a/b in quietly. /

T.I. again panning
L as DR.moves down
side of console

THE DOCTOR: Jamie, some of the most brilliant scientists in the universe have assembled here to work together in pure research. I don't want them to know I've arrived. /

99. 2 C/S
JAMIE

100. 1 C/S JAMIE: Why not? /
DR.T

THE DOCTOR: Think of the commotion. They'd all be scrambling round, wanting my autograph. No, no, I just want a quiet word with old Dastari, the Head of Projects. /

101. 2 W/S
DR.L,JAMIE R
column between

CUE COLUMN

it stops

(THERE IS A SLIGHT
JERK AS THE TARDIS
MATERIALISES.

THE DOCTOR SWITCHES
OFF THE COLUMN)

102. 1 2/S
a/b
DR.moves twds door
JAMIE follows in R
of him. DR.turns
to come fwd,
they bump

Splendid! We've hit conterminous time again. /

JAMIE: We've certainly hit something.

THE DOCTOR: Follow me.

JAMIE: Aye, Doctor.

THE DOCTOR: Wait. We'd better take the recall disc.

T.O.L. panning
DR.R. to front of
console. JAMIE in
to L. DR.puts
stalk in pocket.

(HE OPENS THE TELEPORT
CONTROL AND REMOVES A
SMALL BLACK BUTTON
ON A STALK.

HE PLACES IT THROUGH
HIS BUTTON HOLE)

Now then, Jamie, don't go wandering off, stay with me.

103. 2 ML2/S JAMIE: Do I ever? /
JAMIE DR.

Pan DR.L so JAMIE
is R. DR.operates
door control.
As they go out L
T.I. on console

THE DOCTOR: It's not unknown.
And let me do the talking. All
you have to do is stand quietly
in the background and admire
my diplomatic skills.

TAPE STOP

1 to POS.J : DASTARI'S STUDY
2 TO POS.G : DASTARI'S STUDY
5 TO POS.E : DASTARI'S STUDY

To: S.S.Kitchen
T/Tardis arrives
they meet Shockeye

From: T/Tardis
Arrives to see Dastari

- 1/7 -

SHOCKEYE
DOCTOR T
JAMIE (clean)

(34)

(4D 3F)

|CUE JOHN|

2. INT. KITCHEN AREA. (PLUS TARDIS)

104. 3 F M/S /
SHOCKEYE
behind C.table
T.I.R. panning him
L to see Tardis
b/gL over his
L.shoulder

(SHOCKEYE HAS BEEN
PREPARING A JOINT
WITH A LARDING
NEEDLE.

NOW HIS PORCINE
EYES ARE FIXED
ON THE TARDIS.

SHOCKEYE IS AN
ANDROGUM - A
MASSIVE HUMANOID
WITH A THICK
RUGOSE HIDE
BLOTCHED WITH
THE WARTY
EXCRESCENCES
COMMON IN
DENIZENS OF
HIGH RADIATION
PLANETS.

|CUE PAT|

DR.out comes fwd L
followed by JAMIE C

THE DOCTOR AND
JAMIE STEP FROM
THE TARDIS)

SHOCKEYE: How dare you transmat
that - that object into my kitchens!

DR.down L of
SHOCKEYE

THE DOCTOR: And how dare you have
the impertinence to address me like
that!

Crab L & Pan
SHOCKEYE R to
below u/s table
He picks up a
cleaver

(SHOCKEYE SNATCHES
UP A CLEAVER)

SHOCKEYE: I am Shockeye o' the
Quawncing Grig!

(4 next)

- 7 -

(34)

DR.in to f/gL at
end of C table
to 2S

THE DOCTOR: I'm not interested
in the pedigree of an Androgum.
I am a Time Lord.

T.O.R.panning L
as SHOCKEYE crosses
L below. JAMIE to
L of DR. to 3S
T.I. (see knife as
DR.picks it up
holds it behind
his back.

SHOCKEYE: Oh ... My humblest
apologies. I should have
realised. But this one with
you?

THE DOCTOR: He is from the
planet Earth. A human.

105. 4 D C/S
DOCTOR

SHOCKEYE: Ah - a Tellurian. I
have not seen one of these before.
Is it a gift for Dastari? /

106. 3 3/S
a/b

THE DOCTOR: A gift? /

SHOCKEYE moves
round JAMIE to
R of him.

SHOCKEYE: Such a soft white skin,
whispering of a tender succulence.
But Dastari will not appreciate its
quality you know. He has no sensual
refinement. Let me buy it from you.

107. 4 M2S
JAMIE SHOCKEYE

THE DOCTOR: My companion is not
for sale. /

Pan SHOCKEYE R to 2S
with DR.R
(3 to POS.F)

SHOCKEYE: I promise you, lord,
no chef in the nine planets would
do more to bring out the flavour
of the beast.

DR. gives knife
to him.
DR. goes R

108. 3 F ML/S
JAMIE

THE DOCTOR: Just get on with your
butchery. / Jamie! /

Crab L panning him
R to 2S with
SHOCKEYE.
He goes R

Come along,
(HE LEADS JAMIE
OUT.

SHOCKEYE STARES
AFTER THEM GREEDILY.

HE WHISPERS)

(run on next)

SHOCKEYE: I can just taste
that flesh ...

HE SMACKS HIS MEAT
CLEAVER INTO THE
JOINT IN FRONT OF HIM

From: S/S kitchen
D/T, JAMIE arrive &
meet Shockeye

- 1/10 -

DOCTOR T (1)
JAMIE (clean)

(1A,B,C)

FLAT B section 4 set in
FLAT A section 1 set in
FLAT D section 7 set in

3. INT. SPACE STATION CORRIDOR A-B

1. 1 A MLS /

CUE PAT

corridor junction(4)
DR.T & JAMIE in from
b/gL
As they come fwd
T.O.R. to Pos.B
panning them L to
section 2 then crab
R to Pos.C continuing
Pan L

JAMIE: Who was that?

THE DOCTOR: (T) Shockeye o' the
Quawncing Grig. So he said.

JAMIE: Aye, but -

THE DOCTOR: He's an Androgum.
The Androgums are the servitors
here. They do all the Station
maintenance.

JAMIE: A scullion?

THE DOCTOR: With a high opinion
of himself, of course. Chefs
usually have.

(F/X TARDIS)

(O.S. THE
TARDIS NOISE.

JAMIE CHECKS)

JAMIE: Doctor - the Tardis!

CUE PAT

2. 1 B 2S /
a/b
they move off L
again

TAPE STOP

- 10 -

To: S/S Kitchen :
Ches/Shock. watch Tardis go

(1)

(4D 3G)

|CUE JACKIE|

4. INT. KITCHEN AREA.

111. 3 G 2S /
 SHOCKEYE f/gR (THE STATION
 CHESSENE behind CHATELAINE, CHESSENE,
 him L at end of table IS WITH SHOCKEYE.

THEY WATCH THE
TARDIS VANISH)

Crab R panning
CHESSENE L above
table to see her
over SHOCKEYE'S
L.shoulder & space
where Tardis was
b/gL

CHESSENE: Our allies won't care
for that. I'd promised the
Group Marshal he could have
the Time Lord's machine.

SHOCKEYE: Will it make any
difference?

(4 into Pos.D)

Pan her L to below
L end of table
losing SHOCKEYE

CHESSENE: Not to me. I still have
the Kartz-Reimer module. But it
shows the Gallifreyans are
suspicious so I was right to lay
the plans I did. /

112. 4 D 2/S
 CHESSENE f/gL
 SHOCKEYE R

SHOCKEYE: So now we wait.

CHESSENE: Not for long. Strike
is moving.

(3 T.O.R.)

- 1/12 -

(38)

		<u>SHOCKEYE:</u>	Already? The calgesic
		won't have	affected the scientists
112A.	3	<u>yet. /</u>	
		MC2/S	
		CHESSENE L	
		SHOCKEYE R	CHESSENE: It will by the time

CHESSENE: It will by the time
Stike's forces arrive.

SHOCKEYE: Did they enjoy the meal?

113.	4	2/S	<u>CHESSENE:</u> Dastari said you
		a/b	<u>had surpassed yourself.</u> /
		SHOCKEYE moves	
		b/g to working	<u>SHOCKEYE:</u> Being unable to taste
		surface.	it I worried that it might be
114.	3	M/S	over-seasoned./

SHOCKEYE: Being unable to taste it I worried that it might be over-seasoned./

114. 3 M/S
 CHESSENE
 Crab L & pan her
 R to 2S with
 SHOCKEYE

CHESSENE: Shockeye, their last supper would have added lustre to your reputation - except that they won't live to remember it.

TAPE STOP

3 TO POS. H : COMPUTER ROOM
4 TO POS. F : COMPUTER ROOM

To: Dastari Study
D/T & Dastari argue

- 12 -

(38)

From: S.S.Kitchen
Ch/Sh discuss poisoning
Sontarans

- 1/13 -

DASTARI (43)
DOCTOR T
JAMIE (clean)

(1J,Q, 5E 2G,K,L)

| CUE LARRY |

5. INT. DASTARI'S STUDY.

138. 2 G ML/S /
 DASTARI
 behind desk
He rises, Crab L
panning him R past
JAMIE at top of
desk to Pos.K 2/S
DR.T R.
DR. goes b/g to
shelves

DASTARI: I remember it very
clearly, Doctor - you came to
our Inauguration bearing fraternal
greetings from Gallifrey.

THE DOCTOR: Yes, that was
before I fell from favour.
I'm a bit of an exile these
days.

DASTARI: I heard something about
that. But you still act on
Their instructions?

(1 MOVE IN BEHIND
DESK TO POS. Q)

THE DOCTOR: It's the price I pay
for my freedom.

Crab R a bit as
DASTARI moves R
to behind chair
holding DR.b.g.R

DASTARI: Needless to say, we've
had no support at all from your
people.

THE DOCTOR: Dastari, you can never
have expected help from the Time
Lords. Their policy is one of
strict neutrality.

DASTARI: Nonetheless, there has
been widespread disappointment
among the other Third Zone
governments.

Crab R to Pos.G
Panning DR.L as
he moves along
shelves, so
DASTARI is f/gR

THE DOCTOR: Don't chide me,
Dastari. I'm simply a messenger.
Officially I'm here quite
unofficially.

DASTARI: You'll explain that paradox, I know.

DR. comes down
to L of DASTAIR

THE DOCTOR: I'm a pariah,
exiled from Time Lord society.
So they can always deny that
they sent me. /

139. 1 Q C/S
(past DASTARI
Jamie)

DASTARI: And why have they sent
you? /

140. 2 C/S
DOCTOR

THE DOCTOR: They have been
monitoring the experiments in
time travel of Professors
Kartz and Reimer. They want them
stopped. /

141. 1 C/S
DASTAIR

DASTARI: I see. And how do the
Time Lords equate that with a
policy of complete neutrality./

142. 2 C/S
DOCTOR

(1 RETURN
TO POS.J)

THE DOCTOR: They don't have to.
As I said, I have no official
existence so they can always
deny sending me./

143. 5 E M2/S
DASTARI/DR
Pan DASTARI L
onto rostrum L of
JAMIE

DASTARI: Typical hypocrisy.

|CUE JACKIE|

F/X BUZZER

(A BUZZER.

CHESSENE comes in
b/g C and fwd
between them

THE OUTER DOOR
SLIDES OPEN.

CHESSENE IS
THERE)

Yes, Chessene?

CHESSENE: (EYEING DOCTOR) I
wondered if your guests require
refreshments, Professor? /

144. 2 C/S
JAMIE (turns
to DR.)

145. 1 J MC/S
DR.

JAMIE: Ah, well - /

146. 2 G/S
DR.R. DASTARI L
CHESSENE & JAMIE
between them

THE DOCTOR: Thank you but we've
already eaten. /

(5 next)

JAMIE: That was yesterday.

THE DOCTOR: One meal a day is quite sufficient.

147. 5 E 3S DASTARI: You're sure? Thank you,
DASTARI L Chessene.
CHESSENE, JAMIE R

(2 IN TO POS. L)

T.I. on him
as he sits
behind desk

CHESSENE: Very good, Professor.

SHE GOES

148. 1 MC/S DASTARI: Well, Doctor, what did
DOCTOR you make of our chatelaine?
he sits

THE DOCTOR: Is she an Androgum?

149. 2 L 2/S DASTARI: She was./ Now she is an
DASTARI behind Androgum-T.A. Technologically
desk over augmented.
DR'S L.sh

(5 MOVE L)

THE DOCTOR: Oh, one of your biological experiments.

150. 1 C/S DASTARI: I've carried out nine
DOCTOR augmentations on Chessene.
She's at mega-genius level now.
I'm very proud of her./

151. 2 C/S THE DOCTOR: Proud of her or your
DASTARI own skills? /

152. 1 C/S DASTARI: Perhaps a little of
DOCTOR both. But all that Androgum energy
is now functioning on a
higher plane. She spends days in the
data banks simply sucking in
knowledge./

153. 2 C/S THE DOCTOR: She remains an
DASTARI Androgum. You can't change
nature./

154. 5 ML/S DASTARI: In Chessene's case I
DOCTOR believe I have./

(2 next)

He rises, Pan him
L onto rostrum
R of desk to 3S

155. 2 2/S
 DASTARI over
 DR'S L.sh.

THE DOCTOR: Dangerous ground,
Dastari. Give a monkey control
of its environment and it
will fill the world with
bananas. /

(DASTARI STIFLES
A YAWN)

(5 move L)

156. 1 C/S
 DOCTOR

DASTARI: Really, Doctor! I
expected something more progressive
from you. Don't you understand
the tremendous implications
of my work? /

157. 2 C/S
 DASTARI

THE DOCTOR: That's why I say it's
dangerous. /

(1 PULL OUT
QUICKLY)

158. 5 3S
 DASTARI rises
 T.O.L. as he comes fwd to
 crab L & pan him R to
 below desk to 3S

DASTARI: Doctor, our races have
become tired and effete. Our
seed is thin. We must hand the
baton of progress to others./
If I can raise the Androgums
to a higher plane of consciousness
there's no limit to what that
boiling energy might achieve.

As DR. leans in
over desk. T.I.
in him to C/S
losing others

THE DOCTOR: Dastari, I've no
doubt you could augment an
earwig to a point where it
understood nuclear physics. It
would still be a stupid thing
to do.

TAPE STOP

1 IN POS. J : DASTARI'S STUDY
2 TO POS. K : DASTARI'S STUDY
3 TO POS. K : DASTARI'S STUDY

6. COMPUTER ROOM ON SPACE STATION

THE DUTY TECHNICIAN
IS WATCHING THE
DISPLAY SCREENS

HE IS WIRED INTO
VARIOUS SCANNING
EQUIPMENT

ON THE SCREEN
APPEAR THREE
SONTARAN SPACE SHIPS

THE WATCHER PRESSES
A BUTTON

On to page 18

|CUE LARRY OOV|

124. 4

C/S

WATCHER: Identify./console bank
(flashing
lights etc.)COMPUTER: The approaching
craft are Sontaran battle
cruisers./ Their intention isINSERT B to be edited in hostile.

here (Space craft on big screen

TAPE RUN. P.M. fix gas injector,
move Chessene in to Pos.behind
watcherWATCHER: Operate the defence.

|CUE NICK|

125. 3

C/S

WATCHER

Pan down as he slumps
across console. See gas
injector in his neck.
CHESSENE'S hand in
removes injector. Pan(HIS BODY ARCHES
AND HE GIVES A
CHOKED CRY BEFORE
SLUMPING FORWARD,
HIS FACE LIVIDLY
CYANOSED.CHESSENE REMOVES
HER GAS-INJECTOR
FROM HIS NECK)

|CUE LARRY|

up to CS CHESSENE

126. 4

C/S

comp.speaker

COMPUTER: Please complete your
last instruction./

127. 3

C/S

CHESSENE

she looks past
Cam.R at screenCHESSENE: The last instruction
is cancelled. Maintain normal
surveillance.COMPUTER: Normal surveillance.(CHESSENE LOOKS
AT THE SCANNER.INSERT C to be edited in
here (spacecraft) - - - -

(4 CLEAR L)

THE ARROW-FLIGHT
IS STILL RACING
ACROSS THE SCREEN,
APPRECIABLY NEARER
NOW)

|CUE JACKIE|

128. 3

MC/S

CHESSENE

CHESSENE: Open all docking bays.Pan down to WATCHER
& L & down as he
falls to rostrum(SHE GIVES A
FAINT SMILE AND
SMOOTHES DOWN
HER GOWN BEFORE
GOING PRIMLY
FROM THE ROOM.

TAPE STOP

THE DUTY WATCHER
FALLS FROM HIS CHAIR)4 TO POS. G : COMPUTER ROOM
3 TO POS. J : COMPUTER ROOM

TELECINE 2:Ext. River. Day.

THE DOCTOR (BAKER),
is fishing.

PERI, frowning with
boredom, watching.
The Tardis can be
seen in background.

PERI gives a sigh
and tosses a pebble
into the water.

THE DOCTOR: Don't do that!
You'll frighten the fish.

PERI: What fish? I'm
bored, Doctor. We've been
here hours.

THE DOCTOR: I think it was
Rassilon who once said there
are few ways in which a
Time Lord can be more
innocently employed than
in catching fish.

PERI: That's a whopper!

THE DOCTOR: Where? I
don't see it.

PERI: It was Doctor
Johnson who said that
about money.

THE DOCTOR: What's the use
of a good quotation if you
can't change it?

- 1/20 -

PERI: Anyway, you're not innocently employed in catching fish, are you?

THE DOCTOR: They're just lazy today. Any angler will tell you there are times when nothing will tempt them.

PERI: (DISBELIEF) That so?

THE DOCTOR: The last time I fished this particular stretch I landed four magnificent gumblejack in less than ten minutes.

PERI: Gumblejack?

THE DOCTOR: The finest fish in this galaxy - probably in the universe. Cleaned and skinned and quickly pan-fried in their own juices until they're golden brown. Ambrosia steeped in nectar, Peri. The flavour is unforgettable. Hello! I've got a bite.

PERI: At last.

THE DOCTOR:
Give him his head ...

PERI: You've 'really caught something?

THE DOCTOR: Ah, yes ... My word, he's putting up a fight. Get ready with the gaff, Peri.

PERI: I'm not sticking that thing in a poor little fish!

- 1/21 -

THE DOCTOR: Not so little,
Peri. Not so little at
all. By the feel of it,
this might be a record.

He hauls out a
glittering silver
minnow.

PERI: Wow, Doctor! That
must weigh very nearly an
ounce!

THE DOCTOR: Did you see the
one that got away? That
enormous gumblejack trying
to swallow this little
fellow?

He restores the
minnow to the
water.

END TELECINE 2.

- 21 -

From: TK2
Fishing

- 1/22 -

DASTARI
DOCTOR T
JAMIE (clean)

(47)

(1J,K, 5E 2K)
(3K in corridor)

|CUE LARRY|

7. INT. DASTARI'S OFFICE.

159. 2 K MC/S /
DASTARI
sitting behind
desk

(DASTARI SMOTHERS
ANOTHER YAWN)

T.O. to 2S DASTARI
over DR.T'S L.sh

DASTARI: Even if I wanted
to, Doctor, I have no
authority to order Professors
Kartz and Reimer to abandon
their work. /

160. 5 E 3/S
DASTARI
JAMIE
DR.T

THE DOCTOR: Of course you
have. You sanction all the
experiments on this station.

DASTARI: And what reason
would I give? That the
Time Lords have expressed
concern? /

161. 1 J MC/S
DR.
he leans onto
front of desk

Dastari,
THE DOCTOR: / Our monitors
have already detected ripples
of up to point four on the
Bocca Scale. Anything much
higher could threaten the
whole fabric of time. /

162. 2 C/S
DASTARI

DASTARI: They are well
aware of the dangers,
Doctor. They're responsible
scientists. /

163. 1 2/S
DR.over
DASTARI'S
R.shoulder

THE DOCTOR: They're
incompetent meddlers.

DASTARI: Aren't you being
a little ingenuous, Doctor?

(2 next)

- 22 -

(47)

164. 2 C/S THE DOCTOR: What? /
DASTARI
- DASTARI: Hasn't it occurred to you that the Time Lords have a vested interest in insuring that others do not discover their secrets? /
165. 1 C/S DOCTOR
166. 2 C/S THE DOCTOR: I'm sure that's not the case. /
DASTARI
- DASTARI: I gather your own machine is no longer in the station. Isn't that because you didn't want Kartz and Reimer to get a look at it? /
167. 5 2S JAMIE b/gL
DR.f/gR
- THE DOCTOR: Look, I've a suggestion. Stop these experiments for the time being while my people study their work./ If Kartz and Reimer are really on safe lines I'm sure they'll be allowed to continue./
168. 1 C/S DOCTOR
169. 2 2/S DASTARI over
DR.T'S L.sh
Pan up as DASTARI rises
T.O.L. panning
DASTARI R to top of aisle with
JAMIE R of him to 3S
- DASTARI: Allowed to continue?
- THE DOCTOR: I mean there would be no further objection.
- DASTARI: In the first place I have no authority to ask Kartz and Reimer to submit their work for analysis. And in the second place, the Time Lords have no right to make such a grossly unethical demand. I've never heard such unmitigated arrogance! /
170. 1 M/S DOCTOR
Pan him L to 3S

He pushes JAMIE
away who moves
to R of him

THE DOCTOR: And I've
never heard such specious
claptrap! Don't prate
to me about ethics!
The balance of the
space-time continuum
could be destroyed by
your ham-fisted
numskulls!

(DASTARI SINKS
BACK WEARILY)

T.O.R. panning L
as DASTARI comes
fwd L to in front
of his chair at
POS.K Pan down as
he sits

DASTARI: I don't feel
there is anything to be
gained by prolonging
this discussion, Doctor.

171. 5 E MCS /
DR + JAMIE
Pan down to 2/S
(1 return to Pos.J)
with DASTARI as
he bends over him

THE DOCTOR: Dastari, you
have more letters after
your name than anyone I
know - enough for two
alphabets. How is it
you can be such a
stupid, stubborn,
irrational - and
thoroughly objectionable -
old idiot? /

172. 1 J C/S
JAMIE smirks
(5 pull out)

(SWINGING ROUND
IN HIS BURST OF
RAGE, THE DOCTOR
SEES JAMIE
SMILING) /

173. 2 C/S
DOCTOR

174. 1 C/S
JAMIE
And what are you smiling at
you hairylegged Highlander? /

175. 2 MC2/S
DASTARI DR.
DASTARI is
slumped over desk
JAMIE: I was just
admiring your diplomatic
skills, Doctor,
THE DOCTOR: Pah! (cont ...)

(SWINGING BACK, HE
SEES THAT DASTARI
IS NOW SLUMPED OVER
HIS DESK)

(1 next)

176. 1 C/S THE DOCTOR: (cont) Dastari! /
JAMIE

JAMIE: He's got his heed
doon, Doctor, and I canna
177. 2 2/S say I blame him. /
a/b

THE DOCTOR: I'll thank you
not to speak in that
appalling mongrel dialect,

(HE SHAKES
DASTARI'S SHOULDER) /
178. 1 C/S
JAMIE

(5 pull out)

JAMIE: I mean he's gone
179. 2 MC2/S to sleep. /
DASTARI DR.

THE DOCTOR: He's nae
asleep - not asleep.
(STUDIES DASTARI) He's
180. 1 C/S drugged! /
JAMIE

181. 2 MC2/S JAMIE: He's what? /
DASTARI DR.

Pan up with DR as
he straightens
T.O.L. to 2S with
JAMIE R

THE DOCTOR: Listen!

(1 pull out)

(DISTANTLY, BURSTS
OF GUNFIRE, SCREAMS
OF PANIC, INCOHERENT
CRIES)

JAMIE: What's that?

THE DOCTOR: (GLOOMY
RESIGNATION) I'd have
thought a Jacobite would
recognise that sound,
Jamie.

|CUE SCIENTIST|

(HE GOES TOWARDS
THE DOOR. AS HE
DOES SO IT OPENS
AND A PANICKING
SCIENTIST BURSTS
IN)

He dies

182. 3 K M/S SCIENTIST: Professor - /
 Scientist's
 body
 on floor. DR.in from (A BLAST FROM
 L, bends over him. THE CORRIDOR
 CUTS HIM DOWN.

THE DOCTOR
 STOOPS OVER
 HIS BODY, THEN
 LOOKS THROUGH
 THE DOOR.

183. 2 K 2/S ON HIS FACE
 IN C.U.) /
 DR.b/gL JAMIE
 above desk R
 T.O.L. & Pan JAMIE THE DOCTOR: Run, Jamie?
 R to door

JAMIE: Doctor -

THE DOCTOR: Run, I say!
Save yourself!

184. 3 MC/S (JAMIE EXITS BY
 THE INNER DOOR. /
 DR. He raises
 hands
 Zoom out to include
 hand & gun f/g R
 DR. raises arms
 THE DOCTOR'S GAZE
 PANS UPWARDS AS
 HE WATCHES HIS
 APPROACHING
 NEMESIS. HE COMES
 SLOWLY TO HIS
 FEET.

A BIFURCATED HAND
 PUSHES A GUN
 THROUGH THE DOOR-
 WAY, POINTING AT
 THE DOCTOR'S
 CHEST.

HE RAISES HIS
 ARMS IN SURRENDER)

TAPE STOP

1 TO POS. L : COMPUTER ROOM
 2 TO POS. M : KITCHEN
 3 TO KITCHEN READY FOR POS.G
 4 IN POS.D : KITCHEN
 (5 finished)

From: TK2A (extra seq.) - 1/27 -
return to Tardis

DOCTOR B (6)
PERI

(2B 1D)

(TABLE & CHAIR SET IN)

8. INT. TARDIS. CONSOLE ROOM.

12. 1 D MS /

DOORS

|CUE DOORS| They open, DR.in
|CUE DOLIN| Pan him R to chair
|CUE NICOLA| He puts umbrella
down

(THE DOCTOR (BAKER),
PACKING HIS FISHING
TACKLE)

THE DOCTOR: We'll try our
luck in the Great Lakes of
Pandatorea.

T.O. a bit as PERI
in to L of him, puts
impedimentia down

PERI: Must we?

THE DOCTOR: You've never
seen such fish. As for
the Pandatorean conger -
it's longer than your
railway trains.

She sits table R
Crab R panning L
as DR. goes up
to Console b/gL
closes doors

PERI: I don't think I
wish to know. What's all
this fishing stuff, anyway?

THE DOCTOR: It's restful.
Relaxing. I think I've
been overdoing things. I
haven't felt at all myself
lately.

13. 2 B MS

DOCTOR

He comes fwd,
stumbles. PERI
into R of shot

PERI: I don't know which
is yourself. /

THE DOCTOR: Exactly. This
regeneration doesn't ...

(HE STUMBLES)

PERI: Doctor! (cont ...)

(break next)

(THE DOCTOR
CLUTCHES AT
HIS THROAT)

PERI: (cont) Doctor,
what's wrong?

Pan down with him
as he sinks to floor
PERI kneels beside
him

(HE FALLS, CHOKING,
HIS FACE CONTORTED)

BREAK

5 into Pos. A

P.M. STRIKE f/g table
& fishing tackle.

To: Computer Room
D/T torture

From: B/Tardis
D/B starts funny turn

- 1/29 -

DOCTOR T (41)
VARL (hand only)

INSERTS A & B (Sc.9)

|CUE PAT|

129. 4 G C/S /
DR.T in glass dome
(agonised) for Insert B
(more agonised)

|CUE PAT|

130. 3 J L/S /
DR.in dome
desk f/g (oof)

|CUE TIM|

F.U. as bifurcated
hand presses buttons

INSERT B to be edited in
here - - - - -

9. INT. COMPUTER ROOM
(C.U. OF THE DOCTOR,
(TROUGHTON) SCREAMING
IN AGONY, HIS
CONTORTED FEATURES
ETCHED IN BLUE FIRE.

WE IMAGINE THE
SCREAM BECAUSE
THE DOCTOR IS
IMPRISONED IN A
TRANSPARENT CYLINDER
FROM WHICH NO SOUND
EMERGES.

AS THE CAMERA PULLS
BACK WE SEE HIS
WHOLE BODY SHUDDERING
UNDER THE IMPACT OF
THE VIOLENT BLUE
LIGHTNING.

THE MOVE BACK
BRINGS INTO FG.

THE BIFIGURATED HAND
WE SAW IN SCENE
SEVEN.

IT SLOWLY MOVES A
LEVER THROUGH A
QUADRANT AND
THE DOCTOR'S TORTURE
INCREASES IN INTENSITY)

TAPE STOP

- 29 -

(41)

To: S,S,Passage
Shockeye trying to catch Jamie

From: Comp.Room
D/T torture

SHOCKEYE (2)
CHESSENE
JAMIE (clean)

- 1/30 -

(4A 3A 1C)

FLATS A/B

|CUE FRAZER|

10. INT. SPACE STATION CORRIDOR A-B

3. 1 C MS /
 JAMIE up
 on pipe
 facing away from
 camera. Section 2

(JAMIE, TIP-TOED
ON A CONDUIT, IS
STARING HELPLESSLY
THROUGH A GRILLE
INTO THE COMPUTER
ROOM)

INSERT A: CS JAMIE through grille to be edited
in later

JAMIE: Doctor ...

4. 3 S MLS /
 end of corridor
|CUE JOHN| (facing B) SHOCKEYE in
 from b/gR (Section 6)
 sees JAMIE. T.O. to
 Pos.B as he comes fwd
 panning L a little to
 2S
 He puts down hamper
 makes a grab for JAMIE
 who jumps down

(SHOCKEYE STEPS FROM
AN INTERSECTION AND
SEES JAMIE.

HE PUTS DOWN THE
HAMPER HE IS
CARRYING AND
APPROACHES STEALTHILY.

JAMIE SOMEHOW
SCENTS THE DANGER.

HE JUMPS DOWN FROM
THE CONDUIT AND
GRABS HIS SKEIN DHU,
BACKING AWAY AS
SHOCKEYE COMES ON)

As JAMIE backs twds
camera with SHOCKEYE
stalking him T.O.L.
to Pos. C panning L
with them to Section 1

SHOCKEYE: Whoa, there ...
steady now ...

(JAMIE WEAVES, CIRCLING)

Quiet, boy ... Easy. Shockeye
won't hurt you. (cont ...)

(SHOCKEYE MAKES A
GRAB.

JAMIE SLASHES AT
THE ARM.

They revolve anti-
clockwise, SHOCKEYE
makes a grab and
JAMIE slashes at
his arm

SHOCKEYE JUMPS BACK)

SHOCKEYE: (cont) Oh, we are
wild, aren't we?

| CUE JACKIE |

(CHESSENE COMES INTO
THE PASSAGE BEHIND
HIM)

As CHESSENE speaks
OOV, SHOCKEYE pauses
Crab R with him to
Pos.D. panning him R
to 2S with CHESSENE
in section (2)

(OOV)
CHESSENE:/ Shockeye, why aren't
you on the ship?

SHOCKEYE: I was just collecting
some provisions, madam.

CHESSENE: The ship is fully
stocked.

(4 in to POS.A)

(SHOCKEYE INDICATES
THE HAMPER)

5. 1 C MC2S
 CHESSENE L
 SHOCKEYE R

SHOCKEYE: But the standard
rations are so boring/ These
are a few special things for
the journey. A cold collation
I prepared ... (cont ...)

(JAMIE HAS BEEN
EDGING AWAY.

6. 4 A MS
(SECTION 1) JAMIE edges fwd
 to cam. goes out
 past it L.

NOW HE SEIZES HIS
CHANCE AND RUNS.

SHOCKEYE STARES
AFTER HIM REGRETFULLY)

INSERT B : to be edited in here
TAPE RUN 4 in to Pos.B

(pause)
(4B 3D 1C)

- 1/32 -

(4)

7. 4 B ML2S /
 CHESSENE/
 SHOCKEYE

SHOCKEYE: (cont) The Tellurian's
 escaped.

CHESSENE: Stike will leave
 nothing alive here.

8. 1 C MC2S
 fav.CHESSENE

SHOCKEYE: But such a waste,
 madam. /

CHESSENE: We
 must go. Bring the hamper.

SHOCKEYE: Have you decided on
 our destination?

CHESSENE: It's unimportant.

SHOCKEYE: Earth?

9. 4 B CS
 SHOCKEYE

CHESSENE: If you wish. But
 why Earth? /

(SHOCKEYE GLANCES AFTER
THE VANISHED JAMIE)

10. 3 D M2S
 CHESSENE
 SHOCKEYE

SHOCKEYE: I have a desire to
 taste one of these human beasts,
 madam. The meat looks so white
 and roundsomely layered on the
 bone - a sure sign of a tasty
 animal./

(4 pull out of set
to end of corridor)

CHESSENE: You think of nothing
 but your stomach, Shockeye.

CHESSENE goes out
L Pan SHOCKEYE L
to 2S and crab L
with them to Pos.C
(Section 1)

SHOCKEYE: The gratification of
 pleasure is the sole motive of
 action. Is that not our law?

(run on next)

- 32 -

(4)

CHESSENE: I still accept it. But there are pleasures other than the purely sensual.

SHOCKEYE: For you, perhaps.
Fortunately, I have not been
augmented.

CHESSNE stops
turns to face
SHOCKEYE

CHESSENE: (GLARES) Take care!
Your purity could easily become
insufferable.

SHOCKEYE: These days you no longer use your karm name, do you - Chessene o' the Franzine Grig?

T.I. to CS CHESSENE

CHESSENE: Do you think that for one moment I forget that I am of the sacred blood o' the Franzine Grig? But that noble history lies behind me while ahead - ahead lies a vision.

TAPE RUN

INSERT B : CORRIDOR C-D

11. 2 A L/S /
corridor

QUE FRAZER

JAMIE in from R
to intersection
runs away to b/g (D)

TAPE STOP

```
1 to Pos. D : Tardis
2 to Pos. B : Tardis
3 to Pos. E : Corridor
4 to Pos. C : corridor
```

P.M. : set in damaged flats
Section 4B, Station 6E
Jacket on floor

From: S.S.Passage
Ches.decides to go
to Earth

- 1/34 -

DOCTOR B
PERI

(8)

(2B 1D 5A,B)

11. INT. TARDIS. CONSOLE ROOM.

14. 1 D M2S /
 L/A PERI
 bending over DOCTOR
 (prone on floor)

(THE DOCTOR (BAKER)
COMING ROUND.

PERI IS BENT OVER
HIM ANXIOUSLY)

PERI: Doctor - are you all right?

THE DOCTOR: Of course I'm not
all right! What happened?

PERI: I think you fainted.

T.O. as DOCTOR
sits up

THE DOCTOR: I never faint. No,
I remember now - I felt a weakness...

15. 2 B C/S
 L/A PERI

I felt a weakness and then I - I
was in another place ./..

(1 CRANE UP)

16. 1 M2S
 Pan up as DR stands
 up.

PERI: Can I get you anything?
You ought to carry your celery,
you know. /

PERI comes up to
R of him.
Crab L panning
DR.R behind console
PERI comes in below
him L. DR.turns to
face her.

THE DOCTOR: Celery, yes! And
the tensile strength of jelly
babies. But I had a clarinet.
Or was it a flute? It was
something I blew into.

PERI: A glass of water?

(5 next)

- 34 -

(8)

THE DOCTOR: Water? I don't think so.
No, it was a recorder! (SUDDEN THOUGHT)
That's what it was. Some kind of mind-
lock. /

17. 5 A C/S
 PERI

18. 2 MC2S PERI: Doctor, you're not making sense/
 DR.over
 PERI'S R.sh

THE DOCTOR: I'm making perfect sense.
I was being put to death.

PERI: I think you should sit down.

THE DOCTOR: Sit down? I'm being
executed! ... Except ... it wasn't
that way.. It didn't end like that. So
it's not possible.

PERI: What isn't possible?

19. 5 C/S THE DOCTOR: I exist. I am here.
PERI Now. Therefore I cannot have been
killed. That is irrefutable logic,
isn't it? /

20. 2 C/S PERI: Don't worry about it./
 DOCTOR

THE DOCTOR: But the there and
then subsumes the here and now,
doesn't it? So if I was killed
then I must only exist now as a
temporal tautology. That also
is irrefutable./

21. 5 C/S
 PERI

22. 1 M/S PERI: Circular logic will only
 DOCTOR make you dizzy, Doctor./

T.I.R. Panning him
L round back of
console picking up
PERI f/gR

- He stops
23. 2 C/S THE DOCTOR: The most likely explanation, of course, is that I've not synchronised properly yet ... some kind of time-slip in the subconscious. /
PERI
24. 1 2S PERI: Perhaps you should see a doctor. /
a/b
25. 2 C/S THE DOCTOR: Are you trying to be funny? /
PERI
26. 1 2/S PERI: It was just a suggestion. /
a/b

THE DOCTOR: No, come to think of it, that's not a bad idea.

T.O.L. Panning
R a bit as he
comes fwd below
console to f/gR
so PERI is b/gL

(HE PULLS OUT
A LONG SNAKE
OF ABOUT A
HUNDRED VISITING
CARDS AND RIFLES
THROUGH THEM)

(5 into Pos.B)

(AD-LIBS during speech)
Archimedes ... fascinating chap ...
Isambard Brunel ... Columbus ... Dante,
Da Vinci ... Ah! Dastari! Joinson
Dastari, Head of Projects, Space
Station Camera, Third Zone. That's
him!

DR.turns to
face her

PERI: Who?

T.I.L. as he moves
up to controls
b/gL

THE DOCTOR: Dastari. The pioneer
of genetic engineering.

(HE STARTS SETTING
THE CONTROLS)

It'll be worth the trip, anyway.
(cont ...)

THE DOCTOR: (cont) Dastari's people are doing some fascinating work on rho mesons as the unstable factor in pin galaxies.

T.I. again as she moves to L of him

PERI: I can hardly wait. What are pin galaxies?

Crab L a bit as PERI crosses behind him to R of him

THE DOCTOR: Oh, they're galaxies within the universe of the atom. Difficult to study because they only exist for about one atto-second.

PERI: I've no idea what that means, Doctor.

THE DOCTOR: It means you have to be quick. An atto-second is a quintillionth of a second. Here we go.

DR. staggers pan him to R of console

(HE PRESSES A CONTROL AND THE COLUMN STARTS TO OSCILLATE.

PERI HOLDS THE CONSOLE)

27.	5	B	C/S	You know, that was a good idea of mine, wasn't it? /
			PERI	
28.	1		MCS	<u>PERI:</u> What? /
			DOCTOR	
			Pan him R again	<u>THE DOCTOR:</u> Getting some medical help.
29.	5		C/S	/
			PERI	
			(reaction)	(PERI LOOKS AT HIM)

RECORDING BREAK

To: **S.S. Passage**
empty & sacked

Space
Establishing shot
derelict space
station.

N.B. No scenes 12,13,14

From: TK3 - model
dark space stn.

- 1/43 -

DOCTOR B
PERI

(54)

INSERT FOR SC.14

186. 4 K L/S /
kitchen (avoiding Tardis area)
(for Gallery only Tardis screen)

TAPE RUN

(4K,D 3G)

15. INT. KITCHEN AREA.

187. 3 G W/S /
locked table f/g /
off corner of room (THE TARDIS MATERIALISES
b/g IN THE SAME SPOT AS
HOLD FOR MIX SCENE 2.

P.M. set in Tardis a/b
HOLD FOR MIX THE DOCTOR AND PERI
EMERGE.

(set in Peri & Dr.B inside
Tardis) (4 into Pos.K)

CUE NICOLA

PERI CHOKES, CLASPS
HER MOUTH)

PERI out, as she
comes fwd crab R
to Pos.L, panning
L. DR.out b/gL
closes doors

PERI: Oh, Doctor, it's foul!
Are you sure it's safe?

THE DOCTOR: Plenty of oxygen.

188. 4 K MLS PERI: But that awful smell! /
DOCTOR

outside Tardis
pan him R to 2S
with PERI behind
him R.

THE DOCTOR: (LOOKING ROUND)
Mainly decaying food ... and
corpses.

Pan him R round
centre table T.O.
to POS.D as he
comes fwd

PERI: Corpses?

Pan him L again
to 2/S PERI R
He goes out b/g
T.I. after PERI
as she follows him

THE DOCTOR: That is the smell of
death, Peri. Ancient musk heavy
in the air. Fruit-soft flesh
peeling from white bones. The
unholy unburiable smell of
Armageddon.
There's nothing quite so evocative
as one's sense of smell, is there?

PERI: I feel sick.

THE DOCTOR: I think you'll feel
sicker before we're finished here.

TAPE STOP

3 to Pos. L: KITCHEN

4 in Pos. d: KITCHEN

To: S.S.Passage

D/B & PERI searching

(HE MOVES OUT INTO A
PASSAGE. PERI
FOLLOWS RELUCTANTLY)

(54)

- 43 -

AS THEY GO, WE
SEE THE GRILLE
OF THE VENTELATION
DUCTS, AND HEAR
A STRANGE NOISE
LIKE AN ANIMAL.

(on to page 44)

From: S.S. Kitchen
B.Tardis arrives

- 1/44 -

DOCTOR B
PERI
Computer Voice

(18)

(4C,3D,E,1F,G,H, 2F, 5C)

Flat in at C

16. INT. SPACE STATION CORRIDOR C-D

42. 1 F MLS /
Corridor C-D
[CUE COLIN] DR.followed (THE DOCTOR ADVANCES,
by PERI in STUDYING HIS
from b/gL T.O.with SURROUNDINGS KEENLY)
them, they come fwd
to junction,section 4

43. 4 C MC2S THE DOCTOR: Laser-bolt there,/
DR.over d'you see?/And there again.
(1 to Pos.H) PERI'S R.shThere was obviously quite a
damaged flat b/g fight.
(4). DR.goes out /
R. PERI goes up /
to look at danger PERI: Look!

44. 1 H 2S /
DR.coming
fwd.crosses L (SHE POINTS TO THE
with PERI Behind DISCARDED JACKET
him R. She follows. OF SCENE 12.
Pan DR.L to
damaged flat E THE DOCTOR STOOPS
(computer room)(6) AND EXAMINES IT)
PERI down behind
him R. T.O. with
her as she comes THE DOCTOR: It must have happened
fwd. Pan down fairly recently, too, or the air
as she kneels, would have cleared.
picks up jacket
DR.in to L of
her kneels (7) PERI: Do you think we should
DR. rises out go any further?
of shot, pan up
with PERI as she
rises to 2S THE DOCTOR: What?

PERI: Well, if there's nobody
left alive ... I mean there's
nothing we can do now, is there?

THE DOCTOR: I want to find out
what happened. Go back to the
Tardis if you like.

PERI: No, I'll stay with you.

(break next)

- 44 -

(18)

T.O. to Pos.G
as they go fast
cam L.

DON: change lights
on intersection.

RECORDING BREAK

P.M. Strike flat F
into corridor section 7

45. 4 C MLS / section 4
 end of corridor
CUE COLIN | B(damaged) (THE DOCTOR AND PERI
 DR. in from R MOVE ON, CAREFUL IN
 followed by PERI THE HALF-DARKNESS)
 to behind him R

THE DOCTOR: When we first saw this station I thought of comet-strike or some such natural disaster. But it's been deliberately destroyed! What kind of monsters could have wanted to stop the brilliant work that was being done here? Pure research for its own sake. It threatened no-one.

DR.stops, PERI
continued fwd R
stops, turns
back to DR.

| CUE LARRY |

T.O. to Pos.B
as DR. comes fwd
L ahead of PERI
to section 2
he turns

COMPUTER: It threatened the
Time Lords!

46. 3 D MCS
 DR.L. PERI
 IN TO R of
 him.

(THEY STOP AND STARE
ROUND. /

(4 pull out of
corridor & clear L)

THEN THE DOCTOR
POINTS TO A SIEVE-LIKE
APERTURE IN THE WALL)

T.O. as PERI
comes fwd.

THE DOCTOR: Would you care to repeat that?

COMPUTER: It threatened the
Time Lords.

THE DOCTOR: And what put that idea into your apology for a brain?

COMPUTER: Return to your ship
and leave.

THE DOCTOR: Certainly not.

COMPUTER: Then this station
will switch to defence alert.

THE DOCTOR: I will not be
threatened by a computer!
And put some lights on!

(SILENCE)

PERI: How do you know it's
a computer?

THE DOCTOR: Great heavens,
girl, I know a computer when
I talk to one. Come on. then.

DR.goes L
Crab L with
PERI to Pos.C
(Section 1)

PERI: What did it mean - defence
alert?

Pan DR. L.

THE DOCTOR: Oh, the usual
rubbish, I suppose - floor
trips, electronic sensors,
death rays, jets of nerve gas -
nothing to worry about.

PERI: Oh, good. I was afraid
it might mean something serious.

Crab L panning R
as he crosses
behind her R then
out past Cam.R

THE DOCTOR: Just as long as
we keep our wits about us -

TAPE RUN

47. 1 H ML/S /
corridor
|CUE COLIN| DR.& PERI
in from L at
intersection
Pan him to wall R

(CORRIDOR C-D : Flat set in at C

PERI: What's that noise?

(THEY LISTEN.

A HISS OF AIR)

THE DOCTOR: It's depressurising
this section. We'd better get
out.

(HE PRESSES A ON A
DOOR BUTTON.
NOTHING HAPPENS)

No power, of course.

T.O. to Pos.G F
as he crosses
to f/gL (section G)
PERI follows T

PERI: It's getting colder.

THE DOCTOR: Well, it will. But we'll die from lack of air before we freeze to death.

48.	5	C	M/S	(HE TRIES ANOTHER DOOR./
			PERI	
			Pan her L to wall above DR.	PERI IS ALREADY HAVING TROUBLE BREATHING)

49. 2 F M/S PERI: How long ...?/
 DR.
 Pan him R to 2S
 with PERI he THE DOCTOR: Not many minutes.
 crosses her to R We've got to get out of this
 passage ... Ah! I thought
 takes out winding there'd be one.
 handle

(HIS SEARCH AROUND
THE DOOR HAS REVEALED
A SMALL FLUSH PANEL.

			HE OPENS IT AND TAKES OUT A WINDING HANDLE LIKE THAT OF A CAR
50.	5	C/S	JACK/ HE SLOTS IT
		Panel	INTO POSITION AND
		as he assembles	WINDS IT ROUND)
		mechanism	

51. 2 MC/S /
 PERI PERI: Clever. But nothing's
 she leans against happening.
 wall

52. 5 MC/S (SHE SLUMPS TIREDLY
BACK AGAINST THE
WALL. /

THE DOCTOR IS HAVING
TROUBLE STAYING ON
HIS FEET. HE SWAYS
DRUNKENLY AND HIS
PUMPING OF THE
HANDLE BECOMES
SLOWER)

(2 next)

53. 2 M2S THE DOCTOR: Have to ... build ...
 PERI hydraulic pressure .../
 slides down wall

(PERI COLLAPSES,
SLIDING DOWN THE
WALL TO A HEAP ON
THE FLOOR.

TAPE STOP

54. 3 E MS / (P.M. SET IN FLAT F)
 L end of THE DOCTOR SCARCELY
 closed doors SPARES HER A GLANCE.
 HE PUMPS ON DOGGEDLY.

They open from L
to reveal DR.& PERI
on ground. He
picks her up carries
her out past Cam.L
SUDDENLY THE DOOR
STARTS TO SLIDE
OPEN. THERE IS A
WHOOSH OF AIR AS
THE PASSAGE RE-PRESSURISES.

THE DOCTOR STOOPS AND
DRAGS PERI THROUGH
THE DOOR)

TAPE STOP

1 to Pos. J : Dastari's study
2 to Pos. G : Dastari's Study
3 to Pos. F : kitchen
4 to Pos. D ; kitchen

- 1/49 -

TELECINE 4:

Ext. Hacienda. Day.

An old olive plantation,
unkempt and overgrown.

The house is large and
must once have been
imposing. Now it looks
lifeless. The stucco
is peeling and the
rotting window shutters
sag on broken hinges.

CHESSENE, SHOCKEYE and
VARL, a Sontaran, come
into the unweeded
courtyard and stand
looking at the house.

CHESSENE: Excellent.

CHESSENE: I detect only one
occupant. A female.

SHOCKEYE: Don't use the gas-
injector, madam. They give the
flesh an acrid taste. I'll
slaughter it myself.

CHESSENE: It might not be
edible, Shockeye. I detect
great age. Come.

They move towards
the house.

END TELECINE 4.

From: TK4
Aliens arrive at hacienda

- 1/50 -

DOCTOR B
PERI

(23)

(1J,K 5D,E,F 2G.H.K.J)

|CUE COLIN|

17. INT. DASTARI'S STUDY.

55. 5 D MC/S /
 PERI in chair (THE DOCTOR IS
 T.O.L. to 2S with DR REVIVING PERI)
 behind her R

THE DOCTOR: Feeling better?

PERI: Thanks ... Where are we?

continue T.O. to
POS.E, panning him
L to above desk

THE DOCTOR: Dastari's office.

PERI: How do you know?

(THE DOCTOR POINTS
TO THE OLD, BATTERED
DESK)

THE DOCTOR: He liked old, familiar
things around him. He worked out
the famous Theory of Parallel Matter
at that desk. And using pen and ink.
He detested computers. /

56. 1 J C/S
 PERI

PERI: You speak as though you're
sure he's dead./

57. 2 G 2/S
 PERI in chair
 f/gR, DR.above desk
 T.I. to Pos.L
 panning him L to
 behind it, holding
 2S

THE DOCTOR: (SOMBERELY) They're
all dead, Peri. Forty of the finest
scientific minds ever assembled in
one place. I find the barbarity
of such a deed scarcely conceivable!

(1 pull out of set)

PERI: Were they a threat to the
Time Lords? /

58. 5 E M/S
 DR.behind
 desk.
 he comes fwd.

THE DOCTOR: Absolute rubbish! This
institute was a threat to
no-one.. Its only purpose was to
add to the sum total of knowledge.

(2 next)

- 50 -

(23)

Pan him R below
desk + T.I.after
him to see PERI
ov.his R.sh at
Pos.F

59. 2 G M2/S
F/X LIGHTS DR.L. PERI
in chair R
B/G (THE ROOM LIGHTENS
PERI rises AS THOUGH A RHEOSTAT
HAS BEEN TURNED)

(1 to Pos.J)

PERI closes up to
corner of desk as
DR. crosses shot
& goes R.
T.I. On his sit

60. 1 J 2/S
PERI f/gL
DR.b/gR

as PERI moves
round R to front
of desk, sits,
tighten shot

PERI: Then why did the computer -

THE DOCTOR: I don't know yet!
Programmed to say that, presumably,

PERI: What's that for?

THE DOCTOR: Switching to visual.
It must have lost track of us.

PERI: I don't see any lenses.

THE DOCTOR: There'll be an electronic
eye somewhere. Do you notice the
floor? /

PERI: What about it?

THE DOCTOR: Cork insulation and a
carpet.

PERI: So your friend liked to be
comfortable even in space.

THE DOCTOR: It's been
tracking us by the heat of our feet.
In here it couldn't detect us. /

61. 2 L MC2/S
PERI over
DR'S L.sh.

Pan DR.R & L
round top of desk
to behing it
T.I.on them

PERI: You mean it got worried and
turned the lights on?

THE DOCTOR: Something like that.
I wonder what it'll try next?

(1 to POS.K)
(5 clear set)

PERI: You don't think it might just
leave us alone?

He sits chair
behind desk

62. 1 K MC2/S THE DOCTOR: Most unlikely. Think
PERI R over of it as a game between it and us./
DR'S R.sh.

63. 2 L MC2/S PERI: Doctor, I love games.
... Games
where I'm not expecting to end up
dead! Are you listening?/
DR.L,PERI
on desk R

THE DOCTOR: Yes. My word, they
were doing some fascinating work here.
This is Dastari's day-journal.

PERI: You've told me all I want
to know about pin galaxies.

64. 1 2/S THE DOCTOR: Some people called
a/b Kartz and Reimer were having some
success, it appears, with ... with
experiments in time control./

PERI: Well, you can already do
that.

65. 2 2/S THE DOCTOR: I can, yes. But I
a/b didn't think the Third Zoners were
that close to the breakthrough./

T.I. to CS DOCTOR

(C.U. HIS FACE)

PERI: (V.O.) Something wrong?

66. 1 C/S THE DOCTOR: This last entry. It
PERI reads, 'The Time Lords are demanding
that Kartz and Reimer suspend their
work, alleging their experiments
are imperilling the continuum. No
proof was offered to support this
charge so I rejected the demand.
Colleagues fear they may forcibly
intervene. All agreed that we must
stand firm and refuse to be
intimidated./

67. 2 C/S PERI: So it was the Time Lords/
OCTOR

68. 1 C/S
PERI
(2 move twds Pos.K)

69. 2 M/S
DOCTOR
He rises, T.O.L.
to pos.K, panning
him R to 2S
PERI f/gR.
He paces
(1 into Pos.J)

70. 1 J MC/S /
PERI
on desk

71. 2 2/S
a/b

THE DOCTOR: It's not possible! No matter how dangerous the experiments were they'd have found some other way of halting them. Not this massacre./

PERI: Maybe they couldn't find another way./

THE DOCTOR: No, it's unbelievable that they could commit an atrocity like this! The use of force is alien to Time Lord nature.

PERI: Perhaps they felt the ends justified the means. Isn't that always the excuse for something really bad?/

(THE DOCTOR PACES
IN DISTRESS)

72. 1 C/S
PERI

73. 2 2/S
a/b
DOCTOR stops
pacing

THE DOCTOR: I won't believe it! There must be some other explanation./

PERI: Maybe someone's setting the Time Lords up./

(THE DOCTOR STARES
AT HER)

THE DOCTOR: Setting up? ... Setting up? ... Oh, setting up.

(REALISES WHAT SHE
MEANS)

he comes fwd
to her

Oh, yes ... of course. (HE THEN SMILES)
Sometimes you make surprisingly shrewd remarks, Peri. Yes, it could be a crude attempt to drive a wedge between Gallifrey and the Third Zone governments./

74. 1 MC2S
DR. PERI
fav. her.

PERI: Who'd benefit from that?

THE DOCTOR: I don't know yet. But I intend to find out.

75. 2 M2/S
DR. PERI
fav.him

PERI: If we get out of here alive./

(26)

(1 next)

Pan PERI R to
behind desk

THE DOCTOR: Ah, yes, I was
forgetting for the moment. We still
have to deal with this homicidal
computer.

76. 1 J MC/S
DOCTOR
Pan L & T.O. with
him as he comes fwd
Pan him R to below
desk chair picking
up PERI b/gR
He sits.

PERI: It's getting awfully hot and
stuffy in here. /

THE DOCTOR: Yes, . . . Having failed
to freeze us it's trying to bake us.
It seems to be a machine with a
distinctly limited repertoire.

77. 2 M/S
DOCTOR
at desk

PERI: Who needs anything fancy?
Doctor, we've got to get out of here! /

78. 1 MC/S
PERI

THE DOCTOR: We have to do more than
that. We have to get to the central
control area and turn the thing off. /

79. 2 MC/S
DOCTOR
He rummages in
drawer

PERI: And how do we do that without
getting zapped on the way? /

(1 out to Pos.K)

Zapped?

80. 1 K C/S
DR's hand
in drawer

THE DOCTOR: / We need to start by
finding a way down into the
infrastructure. Then we can work
our way across. / It'll be a bit
cramped, no doubt, but much safer
than staying in these walkways.

81. 2 MC/S
DOCTOR

(5 into POS.E)

(HE IS RUMMAGING
THROUGH THE DRAWERS
OF THE DESK AS HE
TALKS)

82. 1 MC/S
PERI

Not so much as an old paper clip!
You'd think someone like Dastari
would keep a few useful offs and
ends around.

(2 out to Pos.H)

(PERI WIPES HER FACE)

83. 5 E M/S
DOCTOR
he rises

PERI: Doctor, it's absolutely
stifling now! /

(2 next)

Pan him R & T.I.
after him to door

THE DOCTOR: Yes, getting uncomfortable ...

(1 move in behind desk)

(HE STUDIES THE
INNER DOOR THOUGHT-
FULLY. HE REMOVES
THE PLATE OVER THE
LOCKING MECHANISM
AND PEERS INTO THE
WORKS)

84. 2 H M/S As I thought, I could trip this with
a bit of wire./

PERI
she comes fwd

85. 5 M/S PERI: What are you trying to do?/

DOCTOR
he searches
pockets

THE DOCTOR: Save us from death by
dehydration. The computer's been
forced to turn the power on again
but it hasn't energised the door
locks. There must be something
I can use ...

(2 to Pos. J)

(HE STARES ROUND
THE ROOM.

Pan him L to 2S

with PERI. Stay on her. SUDDENLY NOTICES THE
GLEAMING MOBILE
SCULPTURE ON DASTARI'S
DESK)

86. 1 MC/S /

ornament on
desk

Ah! (cont ...)

DR.bends into shot
dismantles it

Pan up as he goes
b/g to 2S

(HE BREAKS THE MOBILE
UP. IT GIVES HIM
SEVERAL LENGTHS OF
WIRE. HE STRAIGHTENS
ONE AND GOES BACK TO
THE DOOR. HE TINKERS
ABOUT INSIDE THE
LOCKING MECHANISM./

86A. 5 F MC/S
zoomed locking mechanism
in on door. DR.in

from L, puts wire
across terminals

SUDDENLY THERE IS A
BANG AND A FLASH AND
A PUFF OF SMOKE INSIDE
THE DOOR PANEL.

FX EXPLOSION

(1 clear set)

(2 next)

CUE DOOR OPEN

THE DOCTOR JUMPS
BACK, SUCKING HIS
FINGERS.

87. 2 J M/S
 DOOR
 it opens to reveal
 DR.& PERI
 he moves to her

/
HE PUSHES THE
DOOR AND IT
SLIDES OPEN)

THE DOCTOR: (cont) Voila! I
don't know much about art, but I
know what I like.

they come through
doors, go off R

TAPE STOP

1 to POS. E : TARDIS
2 to POS. B : TARDIS
3 in POS.F : KITCHEN
4 in POS. D : KITCHEN
5 to POS. A : TARDIS

To: S.S.Kitchen
D/B,PERI into
infrastructure

SHOCKEYE
CHESSENE
DONA ARANA
VARL

1J,K,L 4D

INSERT A

|CUE AIMEE|

522. 1 J MS /
H/A DONA ARANA
kneeling
She crosses herself
picks up rose & stick
starts to rise.

TAPE RUN

INT. CHAPEL/HALLWAY

|CUE AIMEE|

523. 4 D MS /
Virgin above altar
Pan down to see Dona
ARANA kneeling in
front of altar

THE DONA ARANA IS A
VERY OLD LADY, FRAIL
IN AN ANCIENT MANTILLA

SHE IS KNEELING AT
A SHRINE, FINISHES HER
DEVOTIONS AND PLACES A
ROSE AT THE FEET OF
THE VIRGIN

INSERT A to be edited in here

524. 1 J MLS /
H/A DONA ARANA
kneeling in front of
altar. She rises
puts rose below
virgin, comes fwd
T.O. Panning L with
her as she comes
craning down to L/A
to Pos. L with her
stick and skirt

SHE FEELS HER
WAY WITH HER
STICK, SHE IS
BLEND

HER STICK ENCOUNTERS
SHOCKEYE'S LEGS, SHE
STOPS

DONA ARANA: Que en esta a qui?

TAPE RUN

(1 crane up)

525. 1 L MC2S /
DONA ARANA
ov. SHOCKEYE'S R.sh.

SHOCKEYE: It cannot see.

DONA ARANA: You are English?
Que en esta?

SHOCKEYE snaps
her neck (SHOCKEYE SNAPS HER
NECK WITH ONE
QUICK MOVEMENT)

526. 4 4S /
through SHOCKEYE & D/A L
hall CHESSENE & VARL SHOCKEYE: The creature's bones are
door b/g R dry and brittle.

SHOCKEYE lets D/A
slip to floor out (CHESSENE COMES
of shot, steps back FORWARD AND LOOKS
to CHESSENE AT THE BODY)

CHESSENE goes R CHESSENE: I sensed it was very old.
527. 1 L MC2S But its mind will be of use. Bring
VARL ov. it through. /
SHOCKEYE'S R. Sh.
Pan VARL R to 2S (SHE WALKS OFF.
with CHESSENE b/g R SHOCKEYE LOOKS
on stairs AT THE SONTARAN)

SHOCKEYE: You carry it, Varl.

VARL: I don't take orders from
civilians.

528. 4 MS (HE FOLLOWS CHESSENE. /
SHOCKEYE
Pan down as he bends SHOCKEYE SCOWLS
to DONA ARANA, picks AFTER HIM. THEN
her up HE BENDS TO PICK
UP THE BODY)

TAPE STOP

(2M 4D 3L,M)

|CUE COLIN|

(18.) INT. KITCHEN AREA. (+ TARDIS)

189. 2 M MS. ~ /
DR. at
airduct. (THE DOCTOR CROSSES
TO THE AIR DUCT
ESTABLISHED IN
SCENE 13)

THE DOCTOR: This looks big enough
to get down.

(HE PICKS UP ONE
OF THE KITCHEN
TOOLS AND BEGINS
PRISING THE MESH
OFF THE AIR DUCT.)
190. 3 L 2/S
DR.b/gL at duct
PERI R at b/g table PERI LOOKS LONGINGLY
Pan her L to in front AT THE TARDIS)
of Tardis, losing DR.

191. 4 D M2/S PERI: Can't we just take off? /
L/A PERI L at
Tardis, DR.b/gR
at duct THE DOCTOR: Not until we know the
(3 to POS.M) full story of what happened here.
She comes
fwd, kneels
(PERI SEES A BODY
PARTLY UNDER A
BENCH. SHE GIVES
A LITTLE GASP)

192. 3 M MC/S PERI: Doctor, look! /
Androgum by
table L

(THE DOCTOR GLANCES
OVER BRIEFLY)/
193. 4 2S
a/b

THE DOCTOR: We haven't time to
bother about dead Androgums, Peri./
194. 3 2S
PERI & A-gum
Pan up as she rises
& T.I. after her
panning her R to
opening at back of
set PERI: How do you know he's an
Androgum?

THE DOCTOR: I know an Androgum
when I see one.

195. 2 M 2/S (HE GETS THE MESH
 OFF AND PEERS IN) /
 DR.L at door
 PERI coming
 fwd. Shouldn't be too far down. You
 first, Peri.

He helps her
into duct

(HE HELPS HER INTO
THE DUCT)

Keep your arms over your head
and just slide.

PERI: What happens if I get stuck?

PERI goes
down duct

THE DOCTOR: I shouldn't do that.
I'm coming behind you.

(PERI GIVES HIM A
SOUR LOOK AND
DISAPPEARS.

DR.begins to
follow

THE DOCTOR CLIMBS
INTO THE DUCT. HE
HANGS FOR A MOMENT
AND THEN SLIPS FROM
VIEW)

TAPE STOP

1 in POS. L : COMPUTER ROOM
2 finished
3 to POS. N : COMPUTER ROOM
4 to POS. L : COMPUTER ROOM

From: Space Stn.kitchen
D(B),P, into duct

DOCTOR B
JAMIE
PERI

(16)

4C 1C,D

|CUE NICOLA|

19. INT. INFRASTRUCTURE.

489. 4 C MS /
H/A PERI landing
on floor
area A from B, she
moves quickly down L
|CUE COLIN| D(B) lands on
floor R

(A DARK FOREST OF
METAL STRUTTING.
PIPES AND CONDUITS
SNAKE IN ALL
DIRECTIONS.

THE DOCTOR RUBS
HIS KNEES RUEFULLY)

THE DOCTOR: That was a bit further
than I expected.

PERI: Coming down's all right.
How do we ever get up again?

THE DOCTOR: There'll be service
hatches.

Pan up as D(B) rises
bumps his head on
bar of B

(HE GETS TO HIS
FEET AND BANGS
HIS HEAD)

PERI: You said it would be cramped.

THE DOCTOR: Thanks for reminding
me. This way, I think. /

480. 1 C ML2S
D(B) & PERI
(4 pull out As they start
of set) to come fwd, T.I.
panning L as they
go L to area D,
stop, turn, continue
T.I. as they come
fwd R
End track at Pos.D
as they come fwd
to area F again
craning down to L/A

PERI: How can you tell?

THE DOCTOR: Well, apart from
possessing an unerring sense of
direction, all the service ducts
lead this way. They must lead
up to the control centre.

(ANOTHER PART OF
THE INFRASTRUCTURE.

THE DOCTOR AND PERI
CAN BE HEARD
CLAMBERING ACROSS
THE GIRDERS)

THE DOCTOR: (cont) (V.O.) All
right,

CUE FRAZER

Pick up JAMIE
f/g R in area J
crouched in
girders
he moves out R

PERI: (V.O.) Oh, sure! I can't
remember when I last had so much
fun.

(SOMETHING MOVES. A
BLACK SHAPE CROUCHING
BACK AS THE DOCTOR
AND PERI DRAW NEARER.

THERE IS A LOW,
FERAL GROWL FROM
THE DARKNESS.

THEN THE THING,
WHATEVER IT IS,
MELTS AWAY)

TAPE STOP

TELECINE

(ex. Scene 22)

Ext. Hacienda

(CHESSENE ENTERS
AND LOOKS AT
SHOCKEYE.
WHO IS SPRAWLED
IN A CHAIR)

CHESSENE: Where is Varl?

SHOCKEYE: He is setting up a
homing beacon for the Sontaran
ship.

CHESSENE: We must tell Stike to
make a discreet landing. This
planet is greatly over-populated.

SHOCKEYE: By the time I leave it,
madam, that may not be a problem.
Did you learn much from the dead
mind?

CHESSENE: No, it was a puny
thing. This region of the planet is
called Andalucia. We are four
kilometres from the city of
Seville.

SHOCKEYE: And is the eating *good*
there?

CHESSENE: The Dona Arana had
little interest in food. Her mind
was full of her religion.

SHOCKEYE: Religion? I am not
interested in belief of primitives.
Only in what they taste like.

CHESSENE: In some ways, Shockeye o' the Quawncing Grig, you are a complete primitive yourself.

SHOCKEYE: You say that, Chessene, only because of the foreign, alien filth Dastari injected into you. But come what may, you are an Androgum. Never lose sight of your horizons.

From: Hacienda.
Dona Arana killed

- 1/65 -

DOCTOR B
PERI
JAMIE

(15)

1A,B (HIGH LEVEL)

(: NIKE

| CUE COLIN |

21. INT. INFRASTRUCTURE.

~~520~~. 1 A MS /
H/A PERI outside
area A, pan
up with her as she
climbs ladder to
2S with D(B) f/gL
on upper level
T.O. with them
as they come fwd

(THE DOCTOR DRAGS
HIMSELF UP ON ONE
OF THE CROSS STRUTS)

THE DOCTOR: Here, give me your
hand.

(HE HELPS PERI
UP BESIDE HIM)

PERI: It would be easier if we
could see.

THE DOCTOR: Can't be much further.

PERI: Just far enough to lose the
skin off another leg. What is all
this stuff, anyway?

THE DOCTOR: Fluidic streams.
Interesting application of an old
idea. I think I detect Dastari's
hand in the design. .

T.I. again panning
D(B) L to pipes in
area F, PERI comes
in to R of him

(WITH THE KITCHEN
KNIFE HE STRIPS
THE LAGGING BACK
FROM ONE OF THE
CONDUITS TO REVEAL
AN INNER CORE OF
NARROW TUBES)

There you are, look.

(HE SLICES INTO
ONE OF THE TUBES.
A RED LIQUID OOZES
OUT)

(break next)

- 65 -

(11)

PERI: Should you have done that?

THE DOCTOR: They're self-sealing.
This fluid carries a signal.

PERI: Doctor!

THE DOCTOR: Just as the signal in
electronic circuits is carried by
the flow of electrons. But the
advantage of a fluidic device is that..

PERI: Doctor!

THE DOCTOR: What?

PERI: I thought I heard something.
I was trying to listen, but you
went on talking!

THE DOCTOR: I was imparting a little
information. When you ask a question
you should pay attention the the
answer, my girl. Otherwise you'll
gain absolutely no benefit from
being in my company. It is the
province of knowledge to speak, and
the privilege of wisdom to listen.

PERI: Privilege? I can't
tell you how privileged I feel, being
1/2-frozen, asphyxiated, half-cooked and
then forced to clamber through miles
of pipes.

J.T.O. to Pos.B
panning R as
they go away
to area C

THE DOCTOR: Good.
Because we have about another
mile to go. Come on.

PERI stops, looks
back twds camera

PERI: Listen!

THE DOCTOR: What?

PERI: I heard it again. Doctor,
there's something down here with
us.

(break next)

THE DOCTOR: That's impossible.
You're imagining it.

PERI: I tell you I'm certain I
heard something.

THE DOCTOR: Hydraulics.

PERI: What?

THE DOCTOR: Some of these pumping
systems are very old. There's
bound to be the odd wheeze.
Come on.

T.O. panning R
as DOCTOR comes
fwd again into
area F.
PERI comes fwd to
R of him
(to see between
f/g struts)

(PERI SHRUGS AT HIS
OBDURACY AND FOLLOWS.
BUT THEY ONLY MOVE
A YARD OR SO WHEN
THERE IS A LOW,
VICIOUS SNARL FROM THE
DARKNESS

THEY STOP.

PERI STANDS VERY
CLOSE TO THE DOCTOR)

PERI: That is the fiercest pump
I ever heard.

THE DOCTOR: There's something down
here with us, Peri.

From: TK : Chessene & - 1/69 -
Shockeye talk about Spain

DOCTOR B
PERI

(29)

1E,F (UPPER LEVEL)

1: NIKE.

| CUE COLIN |

23. INT. INFRASTRUCTURE.

~~521.~~ 1 E ML2S /
M/H D(B) & PERI
panned coming fwd
up & R areas G.F.E.
T.I. to Pos.F
crabbing L with
them, they stop
at end area F
Crane up on track
to their level
with mass of pipes
f/gL, stop fav.
D(B) L, PERI R
(maybe touch of
strut f/g)

(THE DOCTOR AND PERI
COME TO A COLUMN
OF TUBING.)

THE DOCTOR LOOKS
AT IT WITH SATISFACTION)

THE DOCTOR: Here we are. We
must be under the control centre
now.

(HE STARTS TO UNFASTEN
THE UNION NUTS ON SOME
OF THE TUBES)

PERI: I just hope you know what
you're doing.

THE DOCTOR: If I didn't I wouldn't
be doing it! Do have a little
faith.

PERI: It just looks very
complicated.

THE DOCTOR: Not at all. These
Type 49 systems are
coloured-coded. Defence mechanisms
are red. Power supplies yellow
and so on ...

(HE IS LOST NOW IN THE
COLUMN OF TUBES)

All we have to do is disarm the
computer and then, hopefully,
we'll get some civil answers from
the thing.

(break next)

PERI: There's a ladder over here.

THE DOCTOR: Yes, I saw it. Leads up to the control-area ... Blue? You know, I can't remember what blue stands for. Oh, well ...

(HEGOES ON WORKING BUSILY.

PERI CRANES TO SEE HIM)

PERI: Can I help?

THE DOCTOR: No, no, this is a job for the expert. They often booby-trapped these computers to prevent tampering. The Berberese Noose was a favourite.

PERI: What's that?

THE DOCTOR: The Berberese Noose? Very nasty. It leaves you without a head. I wish I could remember what these blue lines serve ...

Pan PERI R to ladder, pan down as she starts to descend it

TAPE STOP

- 1/71 -
#72

TELECINE 5:

Ext. Hacienda. Day.

VARL stands in the courtyard searching the sky with the Sontaran version of field glasses.

His P.O.V.: a distant point of light tracing across the sky.

VARL lowers the glasses and returns to the house.

END TELECINE 5.

- 71 -
#72

- 1/73 -

TELECINE 6:

Ext. Forest Land. Day.

OSCAR BOTCHERBY, dressed for a safari, carries a large butterfly net and his killing box.

He is with ANITA, a pretty local girl. They come to a faded sign in Spanish.

OSCAR: What does that say, Anita?

ANITA: Keep Out.

OSCAR: Oh, well, perhaps we had better.

ANITA: It doesn't matter,
Oscar. It's a very old sign.

OSCAR: Yes, but -

ANITA: No-one lives on the hacienda now. Only the Dona Arana.

OSCAR: The Dona Arana?

ANITA: An old lady. Don Vincente Arana's widow. She never leaves the house.

OSCAR: Where is the house?

- 1/74 -

ANITA: Over that hill. In the
old days, when my mother worked
for the Don, it was like a palace.
Now it is falling down.

3.1

- 1/74_A-

TELECINE

Ext. Hacienda

(Ex-scene 24)

(SHOCKEYE IS MOOCHING
AROUND EXAMINING
THINGS.

HE GRINDS OUT SOME
PEPPER AND SNIFFS
IT. TASTES SOMETHING
FROM A BOWL - SPITS
IT OUT)

SHOCKEYE: Insipid muck!

(VARL ENTERS)

VARL: Our leader is in descent
orbit.

SHOCKEYE: Our leader is Chessene o'
the Franzine Grig.

VARL: Marshal Stike commands the
Ninth Sontaran battle group!

SHOCKEYE: He doesn't command anything
here, . Chessene planned
this operation.

VARL: You will see. We Sontarans
lead. We never follow.

(HE TURNS ON HIS
HEEL)

SHOCKEYE: Tell him to come in on
full mufflers. That's an order
from Chessene.

- 74_A-

Ext. Olive Grove

ANITA: This is the place.
There always used to be
hundreds of moths around here.

OSCAR: Yes, it looks like
splendid moth country. Of
course, we're a little
early. Moths are ladies of
the night. Painted beauties
sleeping all day and rising
at sunset to whisper through
the roseate dusk on gossamer
wings of damask and silk.

ANITA: You really like
them, don't you, Oscar?

OSCAR: I adore them.

ANITA: Then why do you
kill them?

OSCAR: So that I can look
at them.

ANITA: What's that for?

- 1/75 -

OSCAR: Moths to the flame,
my dear. Then I net them and
put them in my cyanide box.

ANITA: Cyanide? Isn't that
terribly dangerous?

OSCAR: Not if one is careful.
I've used cyanide since I was
a boy. It's quicker and
kinder to the little creatures
than ammonia.

ANITA: And what do you do
with the poor things when
they're dead?

OSCAR: I mount them in my
collection ...

He glances up at the
sky from which can be
heard a swelling rumble.

OSCAR: So that I can sit and
admire them.

ANITA: Don't you have a
television?

OSCAR: Get down!

They fling themselves
flat as something roars
low over the trees. The
noise fades. They sit up.

OSCAR: I thought it was going
to hit us.

ANITA: It landed over that way
somewhere. We ought to go and
see. Somebody might need help.

OSCAR: Oh, I do hope not! I
can't bear the sight of gory
entrails, except of course, on
the stage.

ANOTHER ANGLE:

- 1/76 -

STIKE and DASTARI
are carrying the
unconscious DOCTOR,
(TROUGHTON), between
them.

They carry him into
the courtyard of the
hacienda.

ANOTHER ANGLE:

ANITA and OSCAR come
out of the trees on
the hillside above.
Looking down, they
see THE DOCTOR
being taken towards
the house.

ANITA: It must have crashed.

OSCAR: Please, Anita, don't
let's go any nearer. They
might be suffering from
hideous injuries.

ANITA: The Dona Arana won't
be able to help them. And
there's no telephone. We'll
have to see if we can help.

ON OSCAR: He isn't
pleased.

END TELECINE 6.

From: TK : D(T) carried - 1/77 -
twds Hacienda

DOCTOR B
PERI
JAMIE

(14)

1F,G 5A (FLOOR LEVEL)

|CUE NICOLA|

25. INT. INFRASTRUCTURE.

484. 1 F MS /
L/A PERI in area F
T.I. to Pos.G as
she goes down under
structure, panning
R with her

(PERI HAS TIRED OF
WATCHING THE DOCTOR
WHO IS STILL ENTANGLED
IN THE COILS OF TUBING.

SHE MOVES OFF AND
NOTICES, ON THE FLOOR
IN A CORNER, SOME
CURIOUS ODDMENTS IN A
LITTLE PILE. SOME
RAGS. SOME WIRE. A
METAL SCOOP. TWO
GNAWED BONES. A
STRANGE, EXOTIC FRUIT)

483. 5 A MCS /
VLAD food on floor
pan up to MCS
PERI as she kneels
into shot
(1 crane up to H/A)

PERI: Doctor! Over here.

THE DOCTOR: (V.O.) What is
it?

484. 1 G MS
H/A D(B) in tubing

PERI: I don't know. Come
and see./

|CUE FRAZER|

(ON THE DOCTOR)

485. 5 CS
PERI
looking at food
JAMIE (oof) b/gL
in area C, comes fwd

THE DOCTOR: In a minute./

(PERI
EXAMINES
THE COLLECTION.

SOMETHING MOVES IN
THE DARKNESS BEHIND
HER.

|CUE COLIN|

486. 1 MCS
DOCTOR

ON THE DOCTOR)/

There! I think that's just
about done it ... (cont ...)

|CUE NICOLA|

PERI screams (oov)

FROM THE SHADOWS
WITH A FEROCIOUS
SNARL, CLAWING
AT HER AND BEARING
HER DOWN.

PERI SCREAMS.

ON THE DOCTOR:
HE HEARS PERI'S
SCREAM AND TURNS
CARELESSLY)

|CUE F/X|

D(B) shatters
glass, gas spurts
out, he coughs
He falls out of shot

THE DOCTOR: (cont) Peri!

(HIS MOVEMENT SHATTERS
A GLASS SIDE-JET.
ACRID YELLOW GAS
SPURTS OUT. THE
DOCTOR CLUTCHES
HIS THROAT AND FALLS./

|CUE FRAZER|

489. 5 M2S
PERI & JAMIE
fighting on floor

PERI IS FIGHTING
FOR HER LIFE IN THE
DARKNESS.

(1 crane down a bit)

HER ATTACKER REMAINS
JUST A RAGGED, CLAWING
SHAPE)

489. 1 MCS PERI: Help, Doctor! Help
me /...
D(B) swinging
in tubes
Tighten to CS
Hold for cut to
titles

(ON THE DOCTOR,
HANGING LIMPLY
AMONG THE TANGLE
OF SERVICE DUCTS)

TAPE STOP

5 to POS.B

3 to PosC.

Closing titles Ep.1

1. The Doctor
 COLIN BAKER
2. The Doctor
 PATRICK TROUGHTON
3. Peri
 NICOLA BRYANT
4. Jamie
 FRAZER HINES
5. Shockeye
 JOHN STRATTON
 Chessene
 JACQUELINE PEARCE
6. Dastari
 LAURENCE PAYNE
 Dona Arana
 AIMEE DELAMAIN
7. Oscar
 JAMES SAXON
 Anita
 CARMEN GOMEZ
8. Varl
 TIM RAYNHAM
 Technician
 NICHOLAS FAWCETT
9. Title music composed by
 RON GRAINER
 Incidental Music
 PETER HOWELL
 Special Sound
 DICK MILLS
 BBC Radiophonic Workshop
10. Production Manager
 GARY DOWNIE
 Production Associate
 SUE ANSTRUTHER
 Production Assistant
 PATRICIA O'LEARY
 Assistant Floor Manager
 ILSA ROWE
11. Film Cameraman
 JOHN WALKER
 Film Sound
 COLIN MARCH
 Film editor
 MIKE ROBOTHAM

12. Visual Effects Designer
STEVEN DREWETT
Video Effects
DAVE CHAPMAN
Vision Mixer
JAYNE BECKETT
13. Technical Co-ordinator
ALAN ARBUTHNOT
Camera Supervisor
ALEC WHEAL
Videotape editor
HUGH PARSON
14. Lighting Director
DON BABBAGE
Studio sound
KEITH BOWDEN
15. Costume Designer
JAN WRIGHT
Make-Up Designer
CATHERINE DAVIES
16. Script editor
ERIC SAWARD
Title Sequence
SID SUTTON
17. Designer
TONY BURROUGH
18. Producer
JOHN NATHAN-TURNER
19. Director
PETER MOFFATT
(c) BBCTv 1984